

The Flyer

May 2, 2005

Vol. 32 Issue 25

Commencement policy scrutinized by dual degree students

By John A. Heath
Staff Writer

Graduating seniors earning more than one degree this May have been asked to choose to walk in either the morning or afternoon ceremony. While some suggest that few would want to sit through two graduations, students question whether or not this policy is equitable. According to the Registrar's office, approximately 21 students will receive dual degrees in May's ceremony while about ten students are on track for two degrees in December. Some may ask why these students do not have the opportunity to walk in both ceremonies.

The university altered its graduation policy due to an increased graduating class. Separate ceremonies were created in recent years as a request by the student government to afford more tickets for each graduate. This May, 524 students are set to

"For students receiving a dual degree in both the Perduel/Seidel Schools and Fulton/Henson Schools, graduates will be able to choose which ceremony they would like to attend. The 10 tickets will be issued for that ceremony."

graduate in the morning ceremony and 634 will do so in the afternoon.

Tammy Gharbi said space is an issue, which is why SU began having two ceremonies in the spring. Provost Project Manager and coordinator of commencement hope

December graduates would only walk one time, allowing December and May graduates to obtain the same commencement experience.

Other students disagree. Senior Don Helgason, a student of international business and Spanish, requested to walk in both ceremonies after meeting the dual degree requirement of 150 credits. "I'm not happy about having to take 19 credits in my final semester but I knew it was worth it to get both diplomas of course," Helgason added "the least the university could do is let me walk in both. I was quite persistent, making several phone calls

See GRADS on page 2

New faces brought on to Salisbury City Council

By Erica Tindale
Staff Writer

Two new members were elected to the Salisbury City Council. Debbie Campbell and Eugenie (Shanie) P. Shields defeated the two council members up for re-election, Lavonzella Siggers and Michael H. Day.

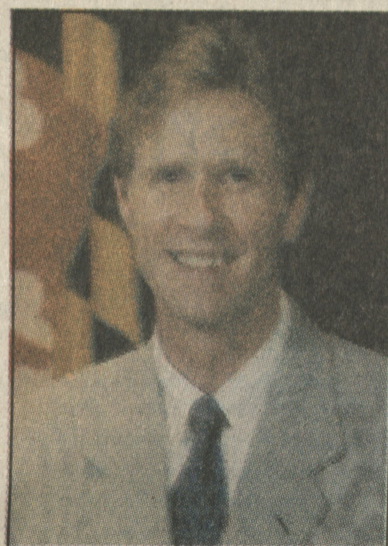
Council President Michael P. Dunn said having two incumbents defeated in an election is "always somewhat of a surprise." However, "with poor voter turnout anything can happen."

Dunn has a positive outlook on the changes in the council. "I'm confident that the good relationship we're trying to establish with the students will continue." He has personally been working to cultivate relationships within the university by attending various meetings, interviews, and presentations.

In regards to the college town situation, "trying to live harmoniously together presents challenges." Dunn appreciates student efforts toward the council and believes with the help of the newly elected members, the relationship between the university and the council will continue to grow.

The two recently elected councilwomen each bring new perspectives to the table. Most notable is their position on the 4-2 legislation. Councilwoman Shields campaigned publicly against 4-2 throughout the city, while Councilwoman Campbell is a supporter of the legislation. Dunn cites the 4-2 debate as one of the biggest sources of tension between SU and the City Council, stressing "the most contentious days are behind us."

Campbell agrees improving student relations is a priority, welcoming the opportunity with having a dialogue, which brings neighbors together and facilitates positive change. She denies rumors of being a "student-



hater." As a mother of four, she relates to the student perspective and states the 4-2 legislation is "not about the students."

She contends it has been a zoning issue and is designed to force out landlords who are abusing single-family homes in order to make money. She states landlords are "exploiting students just like they're exploiting neighborhoods." Using the single-family homes as boarding houses drives up housing costs and forces families away from neighborhoods.

Campbell calls the 4-2 debate a "campaign of misinformation" and "as long as the students feel like it's driving them from the neighborhood, there is tension." One of her goals as councilwoman is to debunk myths and open communications. Campbell never planned on being a politician. She was born and raised in Salisbury and has been involved in neighborhood activities. Campbell was the first director of Salisbury neighborhood housing and developed many partnerships within the community.

In the course of her work in the neighborhood, Campbell believes the best way to encourage a healthy and viable community would be by



becoming involved legislatively. She decided to run for council because she "couldn't ask people to do something [she] wasn't willing to do [herself]." As a council member she hopes to promote citizen engagement and bring people together, regardless of different views.

Two males injured in UP balcony accident

By Katie Adams
Staff Writer

Two male students were sent to the hospital after falling from the second story balcony at University Park. The incident's result of flashing lights, sirens, and fire trucks led to questions and rumors from onlookers wondering what happened last Friday.

Onlookers of the accident said it appeared the two males were drunk, play wrestling, and fell off the balcony. UP resident Alexis Miller said she "couldn't believe all of the flashing lights," and "could be seen from Relay for Life," adding "the yellow caution tape [was seen] around [the boys'] apartment until Monday." Other students said one of the males accidentally pushed the other.

An anonymous UP resident said the males were drinking gin in excess before the incident occurred in building 1408. Another anonymous resident said one male fell to the ground after the railing gave way from him leaning on it and saw the aftermath when the ambulances and fire truck were here. "I heard the story that night as the officials were carrying one of the guys that fell on the stretcher into the ambulance."

According to witnesses who talked to the males' RA, one was leaning over the railing vomiting. The other male came outside, leaned on him, and the railing gave out. Both fell, one on top of the other, and the one struggled when he tried to move off of him. He was still talking and could move slightly as he inched away from the other male, who appeared to be critically hurt. "The guy who inched away began complaining he was having a difficult time moving and was then taken [to the hospital]. The railing was completely gone and on the ground," said witness Kelly Bauman.

UP resident and the males' roommate, Sharew Hailu, stated they were having a small get together at



Joe Bukowski/The Flyer

Two males were injured when they fell from a broken balcony in UP.

their apartment, and his roommate does not drink and was not felling well." Hailu's friend went over to his roommate, who was feeling "woozy", and "gave him a friendly hug and when their body weights shifted toward the railing, it busted." Hailu said his roommate then passed out on the ground, and his friend woke up shaken and bruised. UP resident Colleen Reynolds said "it's scary to know that something like that could happen because you expect UP to be such a safe place," adding "there is enough crime going

[on] around this town. Students shouldn't have to worry about things like that happening to them too." The one male was sent home from the hospital.

The staff at Peninsula Regional Medical Center was unable to comment on their exact injuries. According to friends, they are doing alright. Hailu said he doesn't know if there are any legal actions the males are taking. "It was definitely not their fault that the railing busted on them and it would be cool if people knew that they weren't just drunk and playing around."



Page 6: RSO Spotlight on SGA, find out who's who



Page 7: Faculty discusses campus issues



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News briefs

SU STUDENTS PRESENT AT NATIONAL COMPETITION. Chemistry majors Michael Taylor and Finith Jernigan present research at the Intercollegiate Student Chemists Convention at Muhlenberg College. Both are working with Dr. Elizabeth Papish from SU's Chemistry Dept. as part of a research group designing catalysts to break down phosphoriesters pesticides. Inspiration for the catalysts come from nature, active site of enzymes that hydrolyze phosphoriesters and designing molecules to act as enzyme mimics. The group is involved in organic and inorganic synthesis of potential catalysts and soon will begin testing catalysts, studying how they work. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

STUDENTS PERFORM A GATHERING OF PLAYERS. Performances for A Gathering of Players are Thursday through Sunday, April 28 through May 1 and May 5 through May 8. Melissa Laur and Toph Wallace will direct the production consisting of two one-act plays, produced by Sophanes. Laur directs *Am I Blue?*, chronicling a night in the lives of a college freshman. Wallace directs *Time Flies* including puns and word-play. Admission is \$10 for adults, \$8 for seniors on Thursdays and \$12 for adults, \$10 for seniors on Fridays and weekends. Curtain is 8 p.m. for Thursday through Saturday performances and 2 p.m. for Sunday performances. SU ID holders are admitted free. For reservations call the Box Office at 410-543-6228.

SU CELEBRATES FIELD DAY. This year's event starts on Saturday, May 7 at 4 p.m. at the intramural fields on Wayne Street. Tickets will be available the day of the event and are \$1 or a donation of one canned food item for students with SU ID. Without SU ID, admission is \$10. All proceeds go to the American Cancer Society. Bands include hip hop artist Talib Kweli, mix of pop and punk rock The Starting Line, alternative rock Viv and Dash Eight.

JOIN CANDLELIGHT MEMORIAL SERVICE. A memorial service for Andrew "Drew" Stenecker will be held on Tuesday, May 3rd from 7:30 p.m. to 9:00 p.m. The service will take place on University Hill, weather permitting. In case of inclement weather, the service will be held in Caruthers Hall Auditorium. All are welcome to attend and are encouraged to share memories of Drew.

SU PRESENTS SPRING HONORS CONVOCATION CEREMONY. The Spring Honors Convocation features an address by President Janet Dudley-Eshbach on the meaning of honors and the recognition of a new program, the Presidential Citizen Scholar, including achievement with awards, scholarships and other academic honors with a reception on the Fulton Hall lawn. The event begins on Friday, May 6 at 3:30 p.m. in the Holloway Hall Auditorium. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

FATHER-SON TEAM PRESENT EXHIBIT. The Ward Museum of Wildflower Art of Salisbury University will present an exhibit in the LaMay Gallery of bronze sculptures created by William H. and David H. Turner May 6 through July 31. The father-son team have been designing and casting wildlife sculptures in bronze since 1983, creating more than 300 different limited edition bronzes and more than 50 large public commissions, including those at the White House, American Museum of Natural History, National Audubon Society and Chicago Botanical Garden. An opening reception and lecture is Friday, May 20 from 5 p.m. to 7 p.m. The museum is open from 10 a.m. to 5 p.m. on Monday through Saturday and 12 p.m. to 5 p.m. on Sundays. For more information call Lora Bottinelli at 410-742-4988, ext. 11.

Torch Run supports Special Olympics

By Meredith Maguire

Staff Writer

Maryland's Eastern Leg of the annual Law Enforcement Torch Run is geared to help raise money for Special Olympics Maryland, SOMD. SUPD Kelly Craven stated "the Torch Run is a year round fundraising effort." It raises awareness for Special Olympics Maryland, which is "one of the most recognizable, charitable organizations in the world." The race is scheduled to begin on Monday, June 13 at 8 a.m. on 27th Street and the boardwalk in Ocean City.

SU Police are collecting donations and will be supplying transportation from Perdue Stadium to Ocean City for those who wish to participate in the run. Supporters who contribute \$10 or more will receive a Torch Run T-shirt or hat of their choice. According to Craven, they have already raised their goal of \$1000. Craven invites students, faculty, and local community members to get involved. "It is not just for law enforcement, it is for Special Olympics; it's a team effort." The Easter Leg of the Run is approximately 40 miles, from Ocean City to Vienna. SUPD will also be transporting people that cannot finish the entire race. Protein bars

and water will be provided to help participants finish the entire leg. All four legs of the race will meet June 17th in Towson to unite their flame, kicking off the SOMD Summer Olympic games. SU Police have been Torch Run Club members for 5 years. In the state of Maryland, over 2000 police officers take part in the 4 different legs of the race to run over 500 miles. The Torch Run is a nation wide effort, starting in Kansas in 1981. Since its start, it has spread to include all 50 states and over 40 countries. Maryland joined the effort in 1986 with only 500 participants raising nearly \$5000. The Torch run is the largest fundraising project for SOMD, ranking 7th internationally. It continues to grow, rising over \$1 million dollars in 2004, including more law enforcement agencies and correction facilities in Maryland. The games are sponsored by Special Olympics Inc. and include over 10,000 athletes in over 12 competitions. For more information or to make a donation, please contact Kelly Craven at kmcraiven@salisbury.edu or at University Police 543-6222. Craven keeps the Special Olympics oath in mind. "Let me win, but if I cannot win, let me be brave in the attempt."

Environmentalist pays visit to SU

By Kristen Manion

Staff Writer

Patricia Allison of the EarthWave, from North Carolina, will be holding a lecture Wednesday in Holloway Hall at 7 p.m. on the importance of permaculture, a word coined in 1978 by ecologist Bill Mollison, meaning a contradiction to permanent agriculture or permanent culture. Allison will be speaking on the principles of permaculture, with topics including maximizing food production on small-scale farming and alternative energy sources, which may appeal to concerned SU students in regard to rising gas prices. Discussed topics also include the emergence of creating energy-efficient buildings, better recycling

and water treatment, as well as education. Its main purpose is designing a way of living around the ecological environment we live in, incorporating new food production systems. It is "a community building movement which strives for the harmonious integration of human dwellings, microclimate, annual and perennial plants, animals, soils, and water into stable, productive communities," according to the Permaculture Dryads Institute, who focus on the relationships between humans and the environment. The lecture is open to the public. Admission is free. For more information, please call 410-543-6271.

Crime beat

4/21/05
10:50 A.M.
Hit & Run

A student reported that a vehicle was damaged by an unknown vehicle while parked in the St. Martin lot.

4/22/05
12:30 A.M.
Sexual Assault

A student reported that she was sexually assaulted by a non-student. University Police investigated and served an arrest warrant on the suspect charging him with second degree rape, first and second degree assault and fourth degree sex offense. He was also issued a no-trespass letter. The victim was treated at PRMC and released. She was made aware of the university and community services that are available to her. The suspect was transported to the Wicomico County Detention Center for arrest processing.

4/23/05
3:41 A.M.
Assault

A resident of Dogwood Village reported that there was a fight in Dogwood Village. A suspect, also a student has been identified. Administrative action and possible criminal charges are pending.

4/25/05
2:13 A.M.
Vandalism

A resident of Chester Hall was caught knocking over a portable toilet near Pocomoke Hall. Administrative charges are pending.

4/24/05
11:50 A.M.
Vandalism

A student reported that the mirror and the driver's side door were damaged on a vehicle while parked in the St. Martin lot.

4/25/05
12:30 A.M.
Theft

A bicycle, believed to have been stolen from the bike rack near St. Martin Hall, was recovered. A juvenile was charged with the theft of the bike. He was released to the custody of a parent, pending a hearing in the Juvenile Justice Department. Two bicycles were recovered during this investigation. The owners are unknown at this time.

4/24/05
3:00 P.M.
Theft

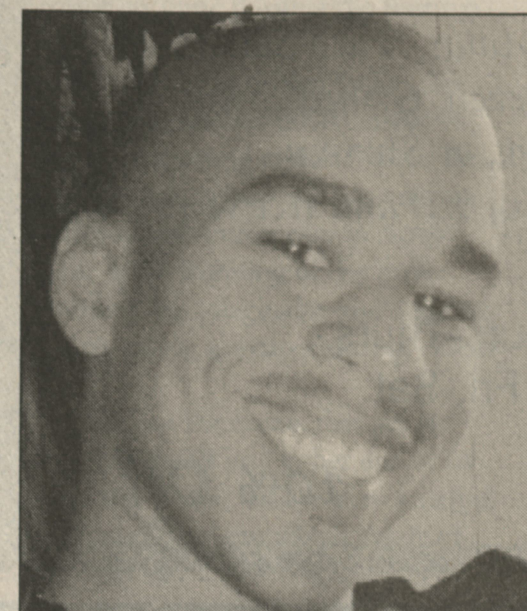
A resident of Pocomoke Hall reported that a bike was stolen from the bike rack outside of Pocomoke Hall. The lock may not have been properly secured.

4/27/05
2:12 A.M.
Assault

Obstructing and Hindering Two students were involved in an argument that turned into a physical confrontation. There were no injuries. One student gave false identification until the investigation revealed his true identity.

Editorial

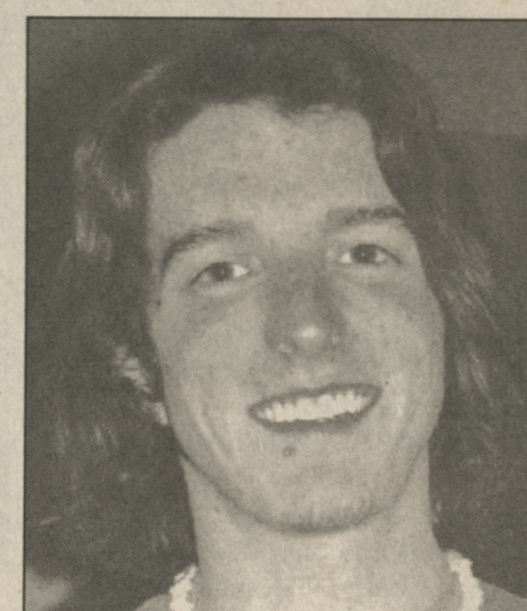
Overheard What is your stance on interracial dating?



It doesn't matter what color you are as long as you like each other.
Jon Jones, sophomore



If the two people choose to date then they date. It's everyone else's business to stay out of it.
Linda Grimmer, senior



Last time I checked, love was the same color for everyone.
Tyler Utt, sophomore



It's fine by me.
William Willis, sophomore

The Flyer

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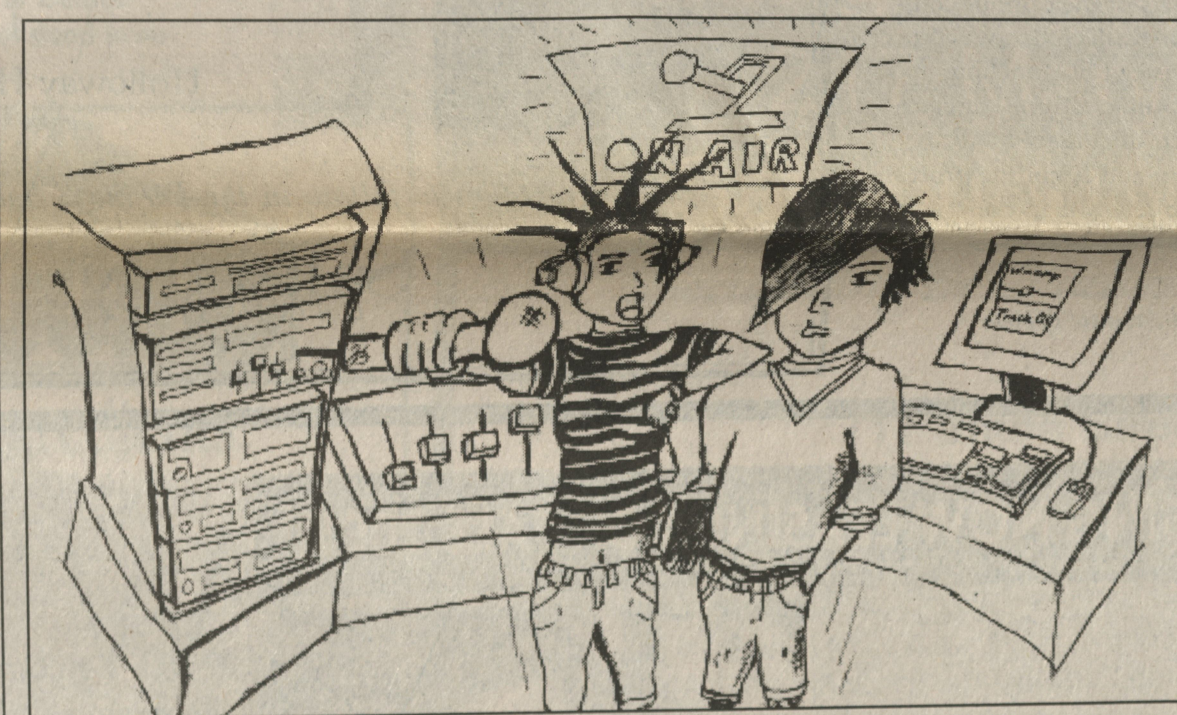
Contribute your ideas to The Flyer. We are your voice!

Editorial Policy: Letters are welcomed and encouraged. Please include your name, class and major.

Faculty members, please include your department. All letters may be edited based on available space.

The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Friday at noon. Please e-mail letters to flyer@salisbury.edu, subject line: Letter to the Editor.

Real Campus Heroes Vol.3 Pt. 12 Mr. and Miss Campus Radio Jockey



By John A. Heath
Staff writer

Today we salute you, Mr. and Miss College Radio Jockeys. With the inception of WXSU on FM radio this past month, your eloquent soliloquies and alternative music states can now be heard throughout the Salisbury area.

With elitist music tastes you enjoy a diverse array of musical compositions, few of which can be heard on any mainstream or Clear Channel-sanctioned radio station. Some might say that you do not really like the music, but only pretend to because it is weird and perhaps it helps you rebel against the status quo of peppy poppy teen idol sensations.

While your station inundates the radio waves with a rotation of unknown bands - from Scottish folk alternative to electronic and emo, Christian rock to underground hip-hop - the sounds of Bright Eyes and Death Cab for Cutie serve as anthem bands for your station. You adore music from Bright Eyes-esque bands for their emotionally charged under-the-bed sheet ballads which act stronger than gravity to keep one's lips from pursing upwards in a smile. No matter what the weather, bright and sunny or overcast and gloomy, you expertly deliver the finest blend of music to humble the happiest college student.

With a manifold of discussions surrounding daily soap operas, drunken college revelry, and various sports topics, one can always count on either of you to spew forth sentiment rarely heard on OC 104, Q 105 or 95.9. We chuckle with knowing empathy, Miss Radio Jockey, as you recount how you saw your roommate's boyfriend using an SU dorm-room desk chair as a urinal. Or we nod while self-acknowledging our foibles as you, Mr. Jockey, tell us of how you jumped from a University Park balcony on a dare.

Who cares that your male voice is virtually impossible to understand and that it seems like the mike is

inside a pillow case? Your low melodic vocal tones lull us into a comfortable state of hypnosis from which only your female counterpart can wake us. With "likes" and "ums" galore, she utilizes language to which we can relate, embracing wholeheartedly the difficult dialect of college slang.

Even though the sound quality of the station appears to worsen as we approach the university, we are happy enough to have the student voice be heard throughout town. It is a blessing that we can choose to listen to your show via streaming Internet feed or on-campus television which we utilize when the FM signal is too garbled, thus giving us our precious dose of WXSU indie-music and student perspectives.

Regardless of how we listen to your show, we would be thoughtless to ignore the uniqueness of the experience. You are to be commended for your mélange of voice and background music, especially when you converse without noticing the White Stripes' song which crescendos to eclipse whatever words you mutter.

You share a distinctive perspective on world issues and tell students of upcoming events with exhilarating enthusiasm. "So, how about that Pope?" you would comment, and then proceed with unabashed ardor, "In advertisement news, this week's fundraiser is going to be like a blast, so students are encouraged to come and help with this project."

Whether you are discussing the pros and cons of Uggs footwear or recounting the antics of an uninhibited weekend, your tales and taste in music are to be cherished. And so, please guzzle any alternative beverage you would like and lean close to the microphone, Mr. and Miss College Radio Jockey, as we offer our continued support for a student presence on local FM radio waves.

Our Perspective

Second hand smoking; Students should question campus regulations

By Justin Hennaut
A&E Editor

Don't you hate walking out of class and walking through the never ending smoke cloud that fills the entrance way of almost every building on campus? It's bad enough you had to sit next to the chain smoker in class, now you have to walk through a group of them picking up the smell (and harmful carcinogens) on the way.

The University has an official policy that says all smokers are to remain at least 20 feet from residence halls, yet in my three years attending Salisbury I have never seen it enforced. Seeing as the "butt cans" are located within five feet of most buildings it is almost as if the University encourages people to use the entrance ways to smoke.

Even the workers from the Commons use the Commons entrance for their smoke breaks. So when you're going to enjoy a nice meal at the Commons you are first bombarded with intoxicating nicotine, which I know ruins my appetite. People on campus are constantly complaining about the smell they must endure just to leave a building, yet nothing is ever done to correct the problem.

Just a few weeks ago there were people stationed outside the Commons asking for signatures on a petition to get the smoking policy enforced and we all saw how far that got us. In 2004 the members of the Wellness Council made the recommendation "that a policy establishing smoking areas away from all campus

buildings be considered. The council also recommends that grant dollars be sought to aid in developing a program to establish and regulate policy changes." Even after an official study and recommendation was made, entrance ways are still used as smoking areas. Nothing the students have done or said in the past three years has seemed to make a difference, so this is my call to action for all students. This is our university and if the administration does not want to solve the problem we will take matters into our own hands.

I suggest you move the "butt cans" away from the entrances to encourage smokers to move to a different area, or better yet chalk a line asking all people to remain behind it when smoking. Most importantly, take a stand and ask people to move when you see them lounging outside a building. Second hand smoke kills, so remind them of that. They can kill themselves anywhere, but it is not fair for people who choose not to smoke to be exposed to it just by leaving class.

To the administration, this is our final stand. Do something about this problem. Either create a designated area around each building for smoking or follow the lead from other Maryland public schools and ban smoking from campus. Wicomico County public schools already require people to take their cigarettes off of university property and since we are also a public institution, why shouldn't we?

NEED OFF CAMPUS HOUSING?

CAPECOD / 4 BEDROOM MODEL

The Cape Cod model appears in Cedar Crossing.

TWO STORY / 4 BEDROOM MODEL

The two story model appears in Cedar Crossing and Varsity Lane.

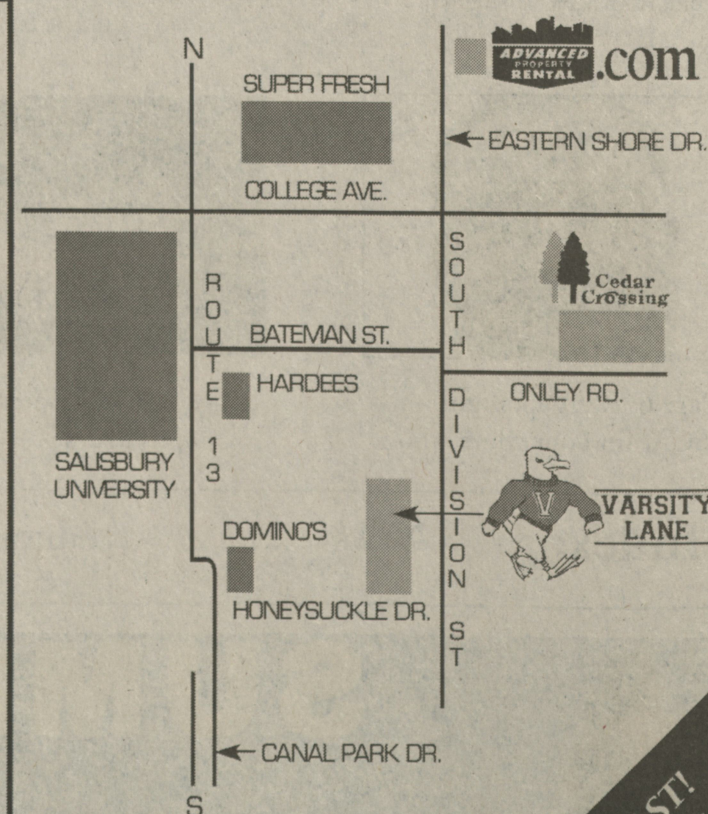


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Letter to the Editor

Call for talented writers
disputed; MAR editor
takes issue with plea

Dear Editor,

As a former resident of a trailer park, I must take issue with Mr. Froehlich's characterization of MAR's treatment as akin to a "trailer park wife." I'll have Mr. Froehlich know that my mother is a wonderful lady who, while not rich, glamorous or prestigious, worked hard and loved her family in ways I fear I will never comprehend. Indeed, she took what was given to her and eventually moved from the trailer into the suburb, thus attaining the rank of suburban wife. MAR is much the same way. To begin to describe the depressing dearth of both student submissions and student participation would take a novel, and to describe the amount of heart, tears, and sweat that has been poured into this publication would take Robert Jordan series. We make the best out of what we have and we have managed a damn fine publication as a result. Mr. Froehlich's indictment smacks of the type of academic (not to mention suburban) elitism that I have grown increasingly weary of as I've spent more and more time in the hollowed halls of academia. He suggests that if only one piece is up to snuff, then only one piece should be all that is published. Of course, defining "up to snuff" is an issue in itself, though I'm sure he considers his own work above the line of snuffiness.

But enough with my railing. It is time to address the most serious charge and leveled by Mr. Froehlich. Throughout his article last week he more than insinuated that the only reason some people are published in MAR is because they are editors. I would like to take this opportunity to inform Mr. Froehlich that each piece is accepted to MAR by a majority vote of those on the editorial staff. Furthermore, the identity of the authors is withheld from the staff in order to maintain an atmosphere of integrity and in order to insure that MAR does not become the vessel for self-promotion that Mr. Froehlich insinuates it is. Indeed, while I do have some works included in this year's edition, all were selected by this blind, democratic method. Indeed, it is also pertinent to mention that the other senior editor, Jackie Hanusey, does not have pieces

include in this year's MAR. I also think it is important to note that, to my knowledge, Mr. Froehlich has not attended a single meeting of MAR this year. He has not made one in-person effort to fix what he sees as broken. It is my hope that he will take the passion he has displayed and instead of writing articles that work from false pretenses, he will join the staff of MAR and use his passion to enhance the publication of 2006. Instead of playing the role of literary elitist, I hope he will come and help us to enhance the overall cultural climate at SU.

So, where do we go from here? My suggestion to those who are deeply dissatisfied with the state of MAR is for those individuals to come to meetings. This is the best way to affect change within this organization. Of course, you need to realize that in order to remain an RSO you must be willing to accept all people of all talents and backgrounds to the staff. Also, according to our constitution you will need to serve at least one year on the editorial staff before you can ascend to the rank of Senior Editor. And finally, both Jackie Hanusey and myself have poured tremendous amounts of effort into this year's publication (Jackie more so than myself by a factor of two or three), yet we represent only a fraction of the effort that MAR requires. We have also benefited from the labor of all our contributors, appropriations staff, office of student affairs, SGA members, professors including Dr. Wenke, Nancy Mitchell, and Michael Waters, the Editorial staff, and a variety of other individuals who have worked with us to make this publication possible. The roots of MAR go back more than 20 years at this University, and so I am sure that all members of the campus community desire to see MAR succeed. We respect all varying views, but instead of launching upon an empty diatribe in a public forum, I encourage all who are interested to contact MAR at salisburymar@yahoo.com and begin the process of taking an active and direct role in the improvement of this literary publication. Sincerely, Tom Hamill Co-Senior Editor, Mid-Atlantic Review

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**FRANK
PERDUE**
*A Grateful
Tribute*

MONDAY, MAY 9, 2005

4 p.m.

Holloway Hall Auditorium

Reception to follow in the Perdue School lobby

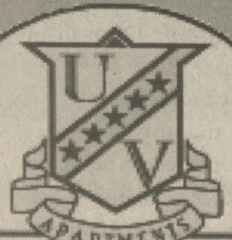
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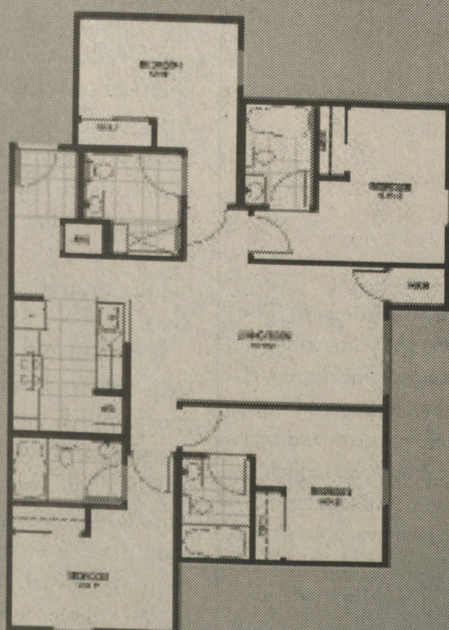
Campus Shuttle Service

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(410) 572-6101



Welcome to the new community that is all about students, the **University Village** at Salisbury! Our conveniently located community features fully-furnished, four-bedroom floorplans with private baths. Each apartment features a fully-equipped kitchen and full-size washer and dryer. Our rent includes hi-speed Internet service, local phone, heat & air, cable and electricity, so you make just one easy payment each month!



Monday night Cheap Seats

By Kevin Froehlich
Sports Editor

Every Monday night at ten, when I'm not at the library studying for a test, I make sure to tune into ESPN Classic's Cheap Seats. Why? Not just because I love sports, but because it's quite possibly the funniest show on television.

Hosted by Randy and Jason Sklar, this Mystery Science Theater 3000 version of old, ridiculous sporting events is top-notch viewing. Honestly, where else can you see the Harlem Globetrotters play in Attica Prison, the 1997 Running of the Bulls, every Spelling Bee imaginable and a young Al Michaels calling a wrist-wrestling tournament?

It's not just the events that get me watching (which fall into either one of two categories: the "I can't believe they watched hours of film to find out which Battle of the Superstars had a better topless Reggie Jackson cameo," or the "Some network actually thought it was a halfway decent idea to broadcast this junk?" See Lawnmower Races, Super Dogs-Super Jocks and Steve Garvey's Celebrity Billfish Tournament for examples), but also the hilarious one-liners the Sklar brothers dish out.

Take the 1997 Spelling Bee for example. Thirteen-year-old Rebecca Seafon, the eventual winner, was probably the quirkiest contestant ever, minus the dude last year who fainted mid-spell. Before saying a letter, Seafon would put her hands in front of her mouth, and each time she did, the Sklars would pounce on her with "I see dead people," or "The password is: crazy."

Or the Michaels wrist-wrestling episode which was sandwiched between cliff diving and ice boat racing. Michaels' segment was by far the funniest. You could just see that he would rather have listened to Dennis Miller rant about Chaucer than stand in an

over-packed, hot-as-hell gym with enormous, steroid-injecting freaks. The Sklars, naturally, decided to act like Michaels was writing his resignation letter to ABC in his head during the telecast and the best line was, "Do you believe in resignations? Yes!"

And finally, my favorite episode had to be the first one I saw, which was the 1978 Superstars. Not just because Deacon Jones couldn't finish swimming the length of the pool, not just because Ron Cey ran the 100m dash without bending his legs, not just because Bill Bergy resembled Zed from the Superman movies, and not just because Wayne Grimditch - that's right, the Wayne Grimditch - played a vital role in every joke. No, it's the best because when they popped up the split-screen of Steve Garvey and a Lego man with his funny comb-over black hair, and they looked exactly alike, I almost stained my underwear. It was gold, Jerry. Pure gold.

But I can't force you to watch it. I mean, I could if I decided to come to your house and personally strap you to your couch and put it on, however, the Sklar brothers are the same guys whose standup act includes mimicking DJs at a strip club:

Randy - "Hey, Jason, I'm thinking of a number one through ten?"

Jason - "Is it, punany?"

Both - "Who's hungry for some koochie!!?"

I rest my case.

Political Cartoons

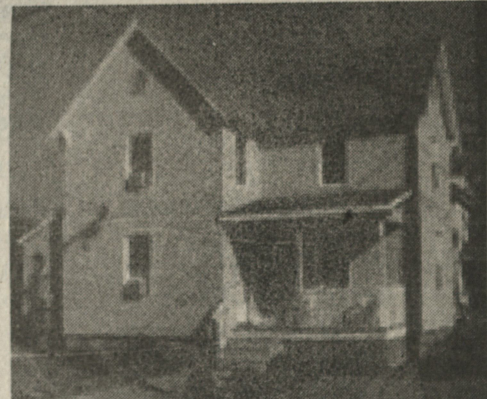


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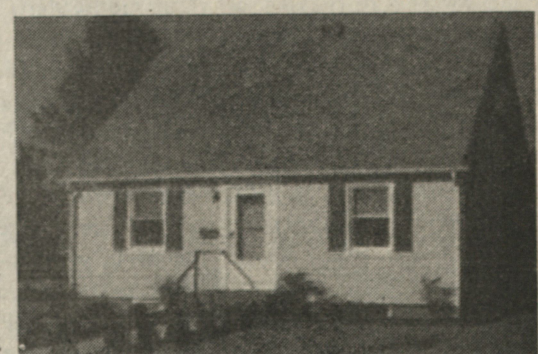
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Life&Style

THE FLYER MAY 2, 2005

RSO Spotlight

Who's who in SGA

By Abby Smith
Staff Writer

SU's Student Government Association tells their goals and strengths to help gear up students for next Fall. Contact any of these members to ask about getting more involved.

Julius Jones Jr., President



Goals: I am working to make the campus more student-oriented by way of adding activities and services. We are currently working on getting a

Hyun Scheminant, Vice President of University Affairs



Goals: I would like to see more student involvement. Lots of people hear of SGA but don't really know what role we play. We are here for the students and

they should utilize us as a service. What is SGA's greatest strength? All of us on the Executive Board have a lot of motivation to get things done. We are all eager to hear what students have to say and are willing to work for what it is they would like to see happen on campus.

Jessica Hamilton, Speaker of the Senate



Goals: I would really like to see more involvement from all students. Our campus is very vibrant and we have a good number of students active

in clubs, groups and committees however, many students tell the SGA that they would like to see more activities and events around campus. What is SGA's greatest strength? The SGA is dedicated to finding out the concerns of the students. We have a strong sense of commitment and our dedication and willingness to work for change is a great strength.

Katie McGrath, Treasurer/Appropriations Board Liaison



Goals: I hope to increase the communication between the students and their leaders. This is the students' campus and I want to hear their ideas

and concerns to make Salisbury's campus the greatest. What is SGA's greatest strength? We are a very diverse group. We approach problems with an open mind and encourage the new and creative ideas of others.

Elizabeth Depot, Vice President of Diversity



Goals: I hope to address students' concerns about diversity, and address concerns about unrepresentative recruiting, especially on the eastern shore, start a

diversity forum and work...to promote diversity (on campus). What is SGA's greatest strength? I think our greatest strength is how we work together with a lot of things. We are supportive of each other and our advisors are great; we wouldn't be able to work without them.



Stacey Elcik, Vice President of Public Relations
Goals: I want people to be more informed. The SGA has the ability to do so much, and

I want the students to be aware of that. What is SGA's greatest strength? I feel our greatest strength is determination. This semester's student government really wants to work hard for the school, and we are determined to make improvements so that people are able to really see their SGA working to benefit them.

Chelsea Aston, Vice President of External Affairs



Goals: I think as a whole, we would all like to see students get involved more within the campus. Salisbury has so much to offer, and

we're working hard to try and let the students know that, and to let them know that they have a voice and say over what happens on campus. What is SGA's greatest strength? We're a diverse group of students, which I think helps us to better represent the campus. We are able to come together and really accomplish some really awesome things. We all support each other with everything that we do, by offering advice and a lending hand.

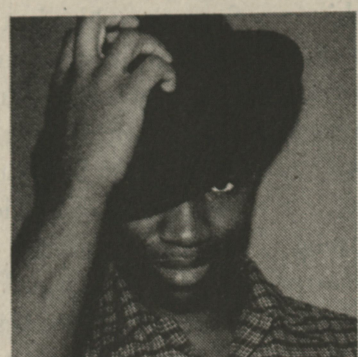
Colleen Maier, Parliamentarian



Goals: I want to see more campus involvement in various activities. Also, I want to make changes in the school to benefit the students.

What is SGA's greatest strength? The motivation, dedication, and unity of those involved.

Mr. Advice



Mr. Advice answers all your questions, even private ones, in complete confidentiality. Send your questions to: kb04128@salisbury.edu Don't be shy, ask away

I'm broke! I guess I just spend money a little too fast...where would you suggest getting a job that pays well?

Yeah it happens, especially when you have no job. Well, first, I would suggest you look at your school schedule to see if you have the time for a job. If you don't, then school, work, and campus life will all conflict with each other. Also if you're not too good with time management, it may not be a good thing to have a job. Though, if you do, there are many places around Salisbury to work. If you have no car, I would suggest on campus jobs because they're close and easy access. Campus jobs don't cut it for you? Well there are some neighboring stores you can try. Though, with doing that I would advise you to be careful at night because at times it can be dangerous. Now if you have a car, there are many places around Salisbury you can work. I would think that the smart thing to do is to get a job closely related to your major. You'll be able to put experience down on your resume when applying for grad school or jobs. Otherwise, find something that suits your interest. Oh and by the way, try saving up more than you spend. Try to make division of what you will and will not spend for each check.

My friends are so lazy, they don't go to class sometimes and they're not really active on the campus. Differing from them, I'm very active and usually go to class. What can I do to motivate them?

Hah, all too many times have I heard this one. Sometimes there isn't a thing in the world you can do to help them because it is something that they have to break out of themselves. Unfortunately, some never do and that may be a problem when it comes to getting a career or trying to get into grad school because they love extra curricular activities that have to do with their major. It shows them that they are dealing with more than just an average student. Maybe you can explain how college is the starting point for the rest of their career life. In other words, these few years in college will affect the rest of their lives so they should make wise decisions now. They are adults now so they can make that decision for themselves.

Decisions, decisions Mr. Advice. I feel like I'm in a dilemma now because of that decision I have to make. This school doesn't hold the major I need in order to go into the career that I want to. I found a school that does and it probably wouldn't be too hard to transfer, but I don't really want to because I have such a good foundation here. Also, I have many friends here that I'd miss because I would transfer. How would one go about this?

Ah, the classic go-or-stay decision. It's a great thing that you have many friends here and have a great foundation. But the question is, would you transfer or not? It's now a matter of what you need versus what you want. Friends are great, they come and go, but friends have to understand and accept your decision. Transferring to another school that you found that has your major is a smart thing to do because it is the focus of your future. College is an amazing experience, you learn so much in college but there is the real world after that. By focusing more on this, you'll have a head start when you jump into the real world. I do know that it is hard to have great change such as this. Your friends will always be there; stay in contact with them and visit each other. Your foundation can become as strong, or stronger, if you make it that way. Always keep an open mind to your calling because that will help your future.

No one can give you wisdom. You must discover it for yourself, on the journey through life, which no one can take for you. - Sun Bear

May 2, 2005 THE FLYER Faculty Spotlight

Indian professor speaks out on cultural issues in America

By Jessica Geesaman
Staff Writer

Dr. Anjali Pandey, SU Linguistics Professor, is the daughter of an Indian geographer who set out to discover the continent of Africa and helped open his child's eyes to the world. From her parent's Southeast Asian origins to her birthplace in Eritrea, Africa, from grad school in the windy city to the frosty winters of Fargo, North Dakota, Pandey has traveled a long and winding road to arrive in what has been her home for four years, Salisbury University.

Do you feel minorities in general have greater obstacles to overcome than the average Caucasian American?

I think historically the American society has had to deal with things that have happened in the US. We can't ignore those as much as we try. For instance, the consequences of slavery are still being felt. The analogy I can use is a relay race. You start some people in a relay race 100 years before others and you expect those people to get to the finish line when some people have had a 100-year advantage. So, particularly for some groups it has been very hard. Their struggles to become equal members of society are commendable, within such a short period of time. It really affects individuals who are not part of the middle class.

Has America emerged as a 'land of equality,' or do we as a nation have a long way to go?

I think on the one level, there is no other country in the world that compares to the United States in terms of equal access to opportunity. However, a country is always in

need of perfection. What I do find very commendable is that there is an institutional form of equality that sort of triggers equal treatment. Hopefully, that can change attitudes and behaviors. But in the long run, it goes beyond politics and culture. It goes to humanness and whether people are open minded enough to understand that we are human first and there is a certain way to treat another human being. I think we've made great progress as a country, but I don't think we should stop.

You teach linguistics, the study of language. Is a person's language or accent a barrier to his/her ability to succeed in this country?

Absolutely. We are a society that is obsessed with the exterior. You live in a society where when you go into the grocery store, your apples are waxed and your bananas are flawless. There is this inherent assumption that everything has to be perfect and people have to speak with these flawless, homogenized, standardized accents and dialects. Anyone who differs from that norm is an anomaly. It does put people who don't have access to that code at an extreme disadvantage. The biggest battle for most individuals is to have the strength and strategy to be able to maintain their identities and their codes, because we live in a society that expects assimilation. We have to move towards a society that looks at difference as an asset.

Do you have any suggestions on how SU students can expose themselves to and better understand multicultural issues?

Actually the thing I feel most optimistic about is you guys, the stu-



Joe Bukowski/The Flyer

dents. The students on this campus are light-years ahead of the faculty in terms of their open-mindedness towards diversity. Part of it is a generational issue. We are a generation that has had true exposure to diversity. I am thrilled by American students in general. They have a sense of shaping their identities. They are very skeptical of adopting things without thinking. The light here is the students and they are the ones who will be shaping society. As stu-

dents, you should ask for the best in faculty and exert that right for the best. One thing I would urge SU students to do is to think about their role in the global world and to really question and introspect about their roles as students. Are they going to take a complacent role or are they actually going to try and change things for the better of themselves and for the generations to come?

Cinco de Mayo: Continuing the Celebration

By Kevin Banks
Staff Writer

Bursting with culture, festivities and the celebration for the victory of the Battle of Puebla in 1862, Cinco de Mayo is back at SU for its annual celebration.

The "fifth of May" represents the day that General Ignacio Zaragoza led poorly armed Mexican forces with an estimate of 4,500 men and defeated the well-suited French militia estimated at about 6,500 soldiers. This event became a historical moment for the Mexican patriots which is now a day of celebration.

Starting from the state of Puebla, this regional holiday in Mexico has progressed from limited recognition and is now popular around the U.S. and Mexico border. Cinco de Mayo is usually celebrated with food, fancy music, beverages and unique Mexican customs. The holiday has become so big that it is appearing on more and more calendars. Celebrations and parades that are held in many U.S. cities have also become so big that it is a larger holiday north of the border.

This Thursday, Salisbury University will have its annual Cinco de Mayo celebration, sponsored by the Spanish Club. It will be bursting with creativity, culture and an experience to remember. "We hope to see everyone out there enjoying the festivities and experiencing a little bit of the Mexican culture we are able to recreate here on campus," says Liz Salaverri, President of the Spanish Club.

The festival will run from 11 a.m. to 3 p.m. on the Devilbiss Hall Mall area between Henson and Wicomico. The Wicomico Room in the Guerrieri University Center will be the alternate in case of rain.

Kicking off this year's Cinco de Mayo, will be D.J. Joey Kappa. He will be playing the entire time of the festival. Most of the music students will hear him play will consist of numerous Latin American and Spanish artists.

In addition to the D.J. will be many activities and performances. Students can look forward to challenging friends, using strength and having an all around good time with the inflatable obstacle course. Students can direct their strength towards smashing piñatas. Students can also look forward to performances by Salisbury's Step Squad and Untouchables.

If students are looking to bring home a little piece of the festival with them, they can buy raffle tickets for a chance to win prizes. These prizes consist of certificates to La Tolteca, Cactus Taverna, and items such as CDs and DVDs.

The fun doesn't stop there. If students are looking for some zesty Mexican food, they can find it at the festival. A plate is \$5 with a choice of having anything from the selection of well-prepared food including taco salad, Mexican rice, Mexican baked chicken, quesadillas, and for dessert Churros with chocolate dipping sauce.

Last, but not least, is the beer garden. Students over 21 will have the choice of different beers served at Cinco de Mayo. The options consist of Corona, Coors light, and finally Modelo Especial.

With so much going on, students shouldn't miss this experience. From the performances to the food, students gather each year for this festival and always have a great time. It has become what Salisbury University can call an annual tradition.

SU executes online SU's 10th annual Multi-cultural courses this summer festival showcases diversity

By Contessa Crisostomo
Life & Style Editor

Salisbury University is implementing new online courses for students starting this summer, which are available for registration now. The classes will be conducted entirely through WebCT, including lectures, assignments and tests.

The participating professors have undergone formalized training as part of a program approved by the Provost, David Buchanan, to aid faculty in developing online courses according to the Efficiency and Effectiveness Report released in September. "Last year, the University System of Maryland Board of Regents approved a policy which encourages each campus to make on-line courses available to students as a way to improve our capacity for additional students and to shorten time to degree," says Buchanan.

The first group of faculty who will launch their courses this summer went through training for several weeks, from January through March. According to Melissa Thomas, Instructional Designer for the Teaching and Learning Network, the faculty members were taught to

understand the difference between online interactions versus the classroom and the different modes of delivery involved when creating an online course.

"One of my priorities in designing my online course, was to keep the personal style of my face-to-face classes," says communication arts professor Chrys Egan, who will be teaching Theories of Human Communication this summer, "which I've done using things like my photo, my voice narrating the lectures, a personal welcome to my students, and informal chat social areas, in addition to all of the academic course content."

"My class is set up with more detailed instructions, discussion messages, and email correspondence," says Darrell Newton, professor of Communications, who will be teaching Writing for Broadcasting this summer. Newton says that with-out an instructor present, it is most important that the instructions are as clear and detailed as possible, since students are not able to personally ask questions.

While some students may be concerned about the lack of office hours, See ONLINE on page

By Contessa Crisostomo
Life & Style Editor

SU celebrates its 10th annual Multicultural Festival this week, featuring an event every night to showcase the diversity of SU students.

"The major purpose of the Festival is to showcase the diversity of the SU campus and to add to the diversity of programs and activities on campus," says Vaughn White, director of Multicultural Student Services.

The festival began 10 years ago as an event called "Hands Around the Campus," which was a ceremony that brought the student body together, forming a human chain across the campus. This was an SU tradition until about three years ago.

"As we have grown, it has become logistically impossible to do the 'Hands Around the Campus,'" says White. The celebration was then modified to the celebration SU now holds annually.

The festival kicks off with the Multicultural Festival Day today on Devilbiss Hall Mall, which will include a tent that houses an assortment of international foods pre-

pared by Dining Services. Dishes include rujak, an Asian pungent fruit salad, green banana fries from Kenya, deruny, which are potato pancakes from Ukraine and much more. In addition, the Keith Marks Jazz Trio will provide entertainment. The activities continue into the Pergola for the Diversity Fair where vendors will be selling jewelry, clothing and purses. In addition, hip hop air-brushed t-shirts will be made for free.

Adding an academic element to the fair, the Communicating Across Cultures class will give multimedia presentations on different countries. Other multicultural student organizations representing different countries and religious groups will be present with booths promoting the various cultures.

The festival carries on tonight with Mohamed Kazem, an Egyptian musician who will be playing a concert at 7 p.m. in the Wicomico Room. Kazem will be performing as a part of the World Artists' Experience Ambassadors' series and his eclectic style of music will address cultural issues of global con-

cern. On Tuesday afternoon, the Office of International Education will sponsor a Study Abroad Graduation Sash Ceremony at 4 p.m. in the Montgomery Room of the Commons. The ceremony will be to present graduating seniors who studied abroad with sashes that have the name of the country where they studied on them.

Later on Tuesday, there will be a Multicultural Talent Night featuring several multicultural student organizations. The show will contain performances by the Step Squad, the Gospel choir, the SU Gospel Dance Ministry, a salsa dance demo by OLAS (Organization of Latin American Students), a dance routine by ASA (the African Student Association), spoken word by the Truth, and a community group of school children who play African drums.

On Wednesday night, the Truth and the Asian Pacific Islander Club will sponsor an Interracial Dating Forum, which will be an open discussion on issues in today's society about interracial dating. The forum

will feature Communications professor Dr. Dennis Leoutsakas who will give a presentation, followed by a panel of students who will share their experiences in interracial dating. The event will take place in the Wicomico Room of the Guerrieri University Center at 7:30 p.m.

Thursday's activities conclude the Multicultural Festival Week, starting with the Cinco de Mayo celebration, sponsored by the Spanish Club, from 11 a.m. to 3 p.m. on the Devilbiss Hall Mall area. There will be a buffet with a large assortment of food, which will be sold at \$5 a plate, a beer garden for those over 21, and live entertainment by the Step Squad, the Untouchables and DJ Joey Kappa will be playing Latin American music throughout the event.

Free t-shirts will be given to the first 10 or 15 people at each event throughout the week.

"We recognize that the celebration of diversity is an ongoing activity," says White, "which is not relegated to one week, but the whole school year."

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ONLINE: SU launches more online courses for summer 2005

continued from pg.

to meet with professors, several instructors have set certain times throughout the day in which they will check their email and instruct their students to email them with questions before the set times to ensure speedy correspondence. "If students need to meet with me in person, I will make the time," Newton adds.

Another concern of students is the lack of personal student-teacher interaction and the loss of the classroom environment. "This can happen," says Egan, "but it certainly happens all too often in physical classrooms with professors who don't personally interact with students, and can be satisfied online."

"Online learning works best when the student is a motivated, self-directed, and independent learner with excellent time-management skills and basic technology fluency," says Victoria Hutchinson, Physical Education professor and co-chairperson of the Online Learning Committee. Thomas has posted a survey online for students to test whether they are capable of taking a course online. So far, over 200 students have taken the survey and 92 percent show to be ready to take these courses.

Most students have responded positively to the new initiative. "I think as long as there are no internet problems and problems with the network it is great," says sophomore Ibrahimyil Claiborne. "Half of the classes so many of us go to only because of attendance. If we could we'd stay home and read when it was time for the test."

"I think it's very important to have

teacher-student interaction, and it does take away from the classroom environment, but if the class is structured like a lecture class then it doesn't matter if it's online," says junior Shannon Scott.

Not all classes will be taught as an online course, however. "The faculty and department chairs make the decision about which courses to offer online," says Buchanan. Newton says that most courses offered are General Education courses or "gateway" courses, which are usually introductory 100-level courses in a department, which are easier to conduct online.

As with any experiment, there are a few kinks that are not yet resolved. "I think there is an issue about academic honesty," says sophomore Brendan Boettinger. "How can you be sure students won't use notes on a test? I think the temptation for plagiarism and cheating might be greater."

Online courses also can take away the personal interaction that is needed in some courses. "A huge part of education is spontaneity and what students need at the moment," says Newton. "They are kind of cheated out of that online, which is why I would never teach a 300 or 400-level course online."

Students registered for online courses this summer can expect to receive information approximately two weeks prior to the summer session, such as the syllabus and other information to get started. Textbooks can be ordered online and delivered through mail by the bookstore.

Student Spotlight

Inspired student raises top dollar in Relay for Life

By Erin Kraus
Staff Writer

Tyler Patton is a senior, graduating this May with a political science major and a communication arts minor. He is also a senator in the SGA, the former Chairman of the University Judicial Board, former member of the S.U. Government Relations Committee, former Chairman of the University System of Maryland Student Council, charter member and treasurer of the Bowling Club and a member of the fishing club. As if all this did not keep him busy enough, he also has participated in Relay for Life all four years of his college career and this last year he managed to raise more money than anyone else who participated.

Why did you decide to be a political science major?

I have been involved in politics before I came to SU. I actually picked the University based on the political science department. I started working for a member of the Maryland House of Delegates when I was in high school and fell in love with it. That is when I decided this is what I wanted to do. So I came to SU and started out right away with internships in politics. I worked for two years for Delegate Norm Conway from Salisbury, one year on a political campaign and one year working for Baltimore County Executive Jim Smith.

What motivated you to join so many clubs?

I got involved in SGA so I could know what was going on and hope-

fully have a say in things that affected students here on campus. Being part of the University System of Maryland Student Council stemmed from SGA and I joined the SU Government Relations Committee because of my vast interest in politics. I got involved in the Bowling Club because I love to bowl and my friends started it. At first we only had five people and I stayed on because we had a great time. And finally, I joined the Fishing Club because I needed something fun to do!

What team were you on in Relay for Life?

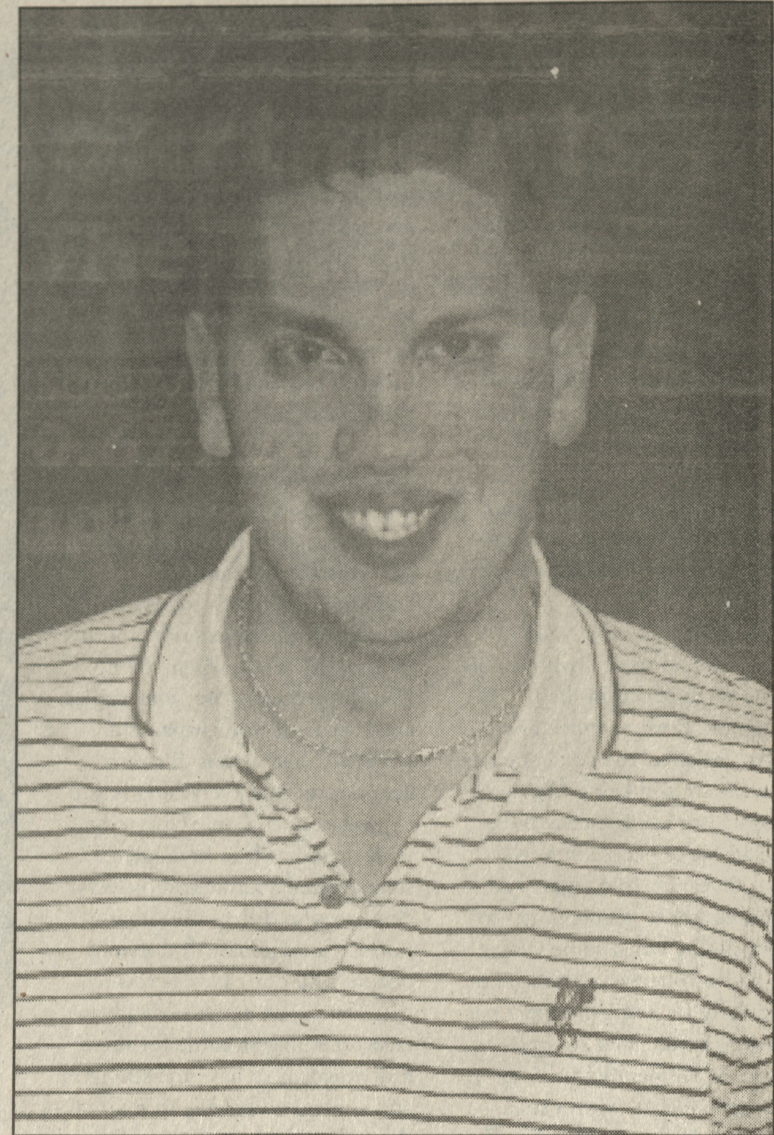
This year my team was "Canceling Cancer." It was just a group of friends!

What was your fundraiser and how did you get the idea for it?

I did not use any fundraiser per se. I just asked family and friends to support my cause, and it seemed to work rather well.

What inspired you to participate in Relay for Life?

My father was diagnosed with cancer when I was six years old. I can still remember where I was when my mom told me what was going on. I can remember holidays and birthdays in the hospital. I had to call my Dad in the hospital to tell him about things that were going on in my life because he spent a lot of time there... For instance, I had to call him before Prom one year to tell him about it because he could not be there with me. Then in July 2003, my Dad passed away. I had to come home and find him in the



Contessa Cristosomoli/The Flyer

Tyler Patton raised the most money out of all the people that participated in Relay for Life.

house after work one day. It was the hardest thing that I have ever had to deal with in my whole life, so cancer awareness and education is very important to me. For me, my Dad will never get to see me graduate from college, get married, meet my wife, have grandkids, and that is something that NO ONE should have to worry about.

Arts&Entertainment

MAY 2, 2005 THE FLYER

Music Spotlight

ESR finds new fans on SU campus

By Stephanie Sokerka
Staff Writer

Relay for Life not only raised over \$100,000 for the American Cancer Society program this year, it also had some of the best entertainment to date.

Ever Since Radio, an up and coming rock and roll band, brought down the house. Bass player of the band, Alex Hall says, "It was an amazing event to perform at."

This energetic band has already opened up for groups such as The All American Rejects, Yellowcard, Brand New and Midtown, just to name a few. The band has also begun touring in Canada and up and down the east coast.

Everywhere these guys venture, they seem to make new fans.

They have been together for two years now but initially became a band to write music that would make a difference.

"It was really cool when kids started showing up at our shows, buying everything we sold and screaming the lyrics at us while we played. It felt great," says Hall.

Even though this band is still struggling to get their music heard, they have already accomplished more than most bands.

"We've played Warped Tour and have been on tour with the Akas, Thin Dark Like and The Sleeping and we've sold a couple thousand CDs," says Hall. Ever

Since Radio is currently under professional management with Movement Entertainment, the same group that manages Ghostface.

Hall has some advice for up and coming bands who want to make it big. "Promote and work as hard as you can for the band. Write music that people can actually relate to, and you'll definitely make new fans."

However, he also wants to warn people about the extremities of the music business because it's not all fun and games.

"Loading a thousand pounds of equipment and driving ten hours to sing for twenty people, and make no money, is one of the worst feelings in the world," he says.

Ever Since Radio was fully aware of this business but their motivation to never give up on their dreams is what keeps them going.

"The passion of the music doesn't let us give up. To have a couple hundred people know every word to your songs is an amazing feeling," says Hall.

The band has several local shows coming up in the very near future. On Saturday they will be playing at the Knights of Columbus in Salisbury. The show starts at 5:30 and admission is \$5. They will be in Ocean City May 21. There are plenty of chances to see them so don't miss out on this awesome band.

Ever Since Radio even has critical acclaim from local DJ Mark Figueredo, from 93.5 The Beach, who says "Ever Since Radio combines great song writing, with an amazing work ethic and a live show that will leave



Submitted Photo

ESR has many upcoming shows in the area.

you breathless. Ever since radio completes rock and roll."

For more information about Ever Since Radio or to hear some of their music visit their web site at

The Sophanes Light up the Egyptian composer and world class traveler to play Mulit-Culutral Week

By Erin Kraus
Staff Writer

The Sophanes are at it again over in the Blackbox Theater, this time with two mini-plays that include humor, drama, despair and even a little joy.

The first play is titled "Am I blue," written by Beth Henley and directed by Melissa Laur.

This short play is about a young, depressed college student and a lonely and slightly eccentric young girl. The two meet at a bar when the girl pushes her way into the student's pity party. An interesting night ensues which includes many funny and sweet moments.

Matt Sheils and Karla Elliott are the stars of this play and both should be commended for the wonderful job, but Karla in particular made her character come alive with a quickness that brought to mind Audrey Hepburn's role in "Breakfast at Tiffany's."

The second play was "Time Flies," a comedic retelling of the drama of life, or as one character in the play says, "The mating, eating, mating, breeding, eating, and death."

This play was written by David Ives and directed by Christopher Wallace.

What makes the play so funny is that it is about two May flies that only have 24 hours to live. In the span of a few hours (or in play time about 20 minutes) the flies are born, go through puberty, meet at a party,



Laura Emmons/The Flyer

In Time Flies, a one act play directed by student Christopher Wallace, two mayflies learn from a nature show that they only have one day to live.

have an awkward courtship, make love and then have a lover's quarrel. All of this is voiced-over by Steven Sharkey who plays, or as one character in the play says, "The mating, eating, mating, breeding, eating, and death."

This play was written by David Ives and directed by Christopher Wallace. What makes the play so funny is that it is about two May flies that only have 24 hours to live. In the span of a few hours (or in play time about 20 minutes) the flies are born, go through puberty, meet at a party,

this short play. "Mandatory viewing for all college students, because in one evening you can experience the highs and lows of being a college student alone in the world. You can also answer the question: What if Woody Allen became a bug?"

Sophomore Brendan Harris adds, "It's a must-see filled with humor, drama, and great acting."

The play will be showing again Thursday through Sunday in Fulton Hall's Blackbox Theater.

Admission is \$10 for adults, \$8 for

seniors Thursday and \$12 for adult, \$10 for seniors on Friday and weekend. Curtain times are 8 p.m. for Thursday-Saturday performances and 2 p.m. for the Sunday performance.

SU students are admitted free with ID.

For reservations call the Box Office at 410-543-6228.

Field Day packs a surprise punch

By Jessica Geesaman
Staff Writer

This year many SU students are wondering what to expect for Salisbury's annual outdoor concert extravaganza, Field Day. The show is back at the intramural fields and it could be a whole new ballgame.

The day's schedule promises an eccentric blend of rap, pop-punk, rock and a little surprise. The adventure begins at 3:30 Saturday when the gates of the intramural fields open.

At 4 p.m. Battle of the Bands winner, Dash Eight, will take the stage to open the show. Picked from a panel of judges, the band is ready to prove to the rest of SU that they know how to start a party.

The originals of this Maryland based four-piece band are infectious and upbeat, an energetic melodic rock. Their covers are worthy of applause too and it has been said they do a pretty mean Dave Matthews.

"They played some great covers at the Abnormal Semi Formal, so its cool they'll be able to play some of their own music at Field Day," says junior Rachel Carrier.

The 5 o'clock hour will bring a bit of mystery to the show. Formerly the spot for San Franciscan indie-rock band Vio, now this time is allotted for a "surprise band." What does SOAP have up its sleeve? Students will just have to attend to find out.

At 6, bringing in the night, is The Starting Line. Some ambitious students might start a pit

to this energetic pop-punk band. Known for getting crowds pumped, these kids are young enough to be SU students.

"I thought they were really cool when I was like 14. I saw them at Warped Tour once. It was pretty kick @**...but not as good as Brand New was...why can't the school get Brand New to come play?" asks sophomore, Betsy Jackson.

Playing at 7:30, after the crowd is keyed up, is headliner Talib Kweli. An intellectual rapper whose name means 'student of truth' in Arabic, will bring it on home.

Kweli released his sophomore album in 2004 with guest appearances from the likes of Mary J. Blige and Faith Evans and the production talents

See Field Day on page 10

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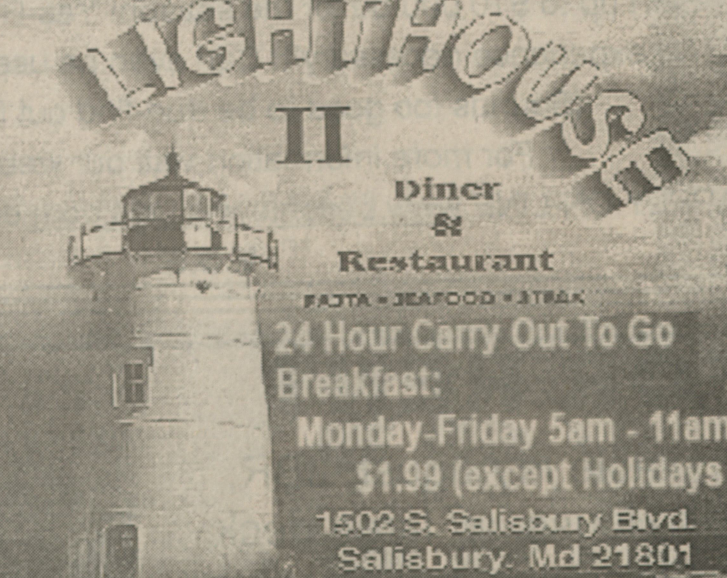
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Dance Company shows grace and attitude

By Lindsey Richman
Staff Writer

Last Wednesday the SU Dance Company opened their Annual Spring Concert to a full house in SU's Holloway Hall auditorium. The show displayed the Dance Company's hard work and commitment to the sport, something that was not lost on the audience.

This concert also showcased the works of faculty, guest artists and a special return performance of the Hip Hop Kids from Salisbury Urban Ministries.

The first dance they performed was titled, "Ode to Butterfly." This performance was described by some as "very out there and wacky." "Ode" is a modern dance infused with classic ballet enhanced by the choice of music from the band Nickel Creek.

Performers in this number included Jessica Grabau, Melissa Hoko, Renee Hollingshead, Kristi Martini, Laura Plitt and Megan Truitt.

The second dance number, "Higher Ground," by Faculty member Jennifer Livingston, was a traditional tap piece with attitude. Dancers in this number are to be commended in their professionalism and simplicity of their movements.

The production was enhanced by the disheveled costumes, which added to the feel of a street scene.

Kelly Reiter says, "The costumes were great, especially the black and the red."

A number titled "Joy" by junior Laura Plitt, was also performed at the Annual Dance Concert.

This piece, taken from Psalm 30:11-12, is a heartbreaking dance made more believable by the wonderful performance.

During the performance the girls wore cloaks to symbolize the pain that they had endured.

The 4th number, an adaptation of Peter Madden's "Flocking," showed off the dancers' uniqueness and abilities while having to mimic bird-like movements. During the number the dancers all "flocked" together gracefully showing off their hours of hard practice preparing for their show.

This performance was especially noteworthy because of the costume design.

"I can't take my eyes off of you," which spotlighted guest artist Dylan Pearce, proved to be an interpretative piece that showcased the company's acting and dramatic abilities. The company's performance was moving and made the audience stare with awe in their eyes.

The last piece, "All Woman," showed off the entire SU Dance Company's sensual side, with amazing hip movements and hot outfits.

One senior SU student says, "Technically this was the best SU dance show I've ever seen!"

The Annual Dance Spring Concert was produced by Dr. Victoria V. Hutchinson and proceeds from the performance went to benefit the Tsunami Orphans Relief Fund.

What's in the CD player FIELD DAY: SU gears up

By Todd McElwee
Staff Writer

Bruce Springsteen - "Devils and Dust"

Echoing throughout the nation's stadiums and arenas, the constant chant of "Bruce, Bruce," will signal the return of a member of rock royalty, Bruce Springsteen. Known for his marathon shows and poetic blue collar lyrics, Springsteen is back with his first album in three years, "Devils and Dust."

Contrary to 2002's "The Rising," Springsteen leaves his long running backup group, The E Street Band at home for "Devils and Dust." The album differs from its predecessor in that it is more of an inner reflection of Springsteen's thoughts and emotions, rather than a united and heartening rally cry against one of our nation's darkest days.

On "Devils and Dust," Springsteen looks more inward while exploring personal experiences such as the mother/son relationship on tracks like "Jesus Was An Only Son."

The style of music also differs on "Devils and Dust." Gone are the pure rock and roll sounds of E Street Band members such as Steve Van Zant and Max Weinberg; they are replaced by acoustic guitars and at times with a somewhat bluegrass or folk style of playing.

A far more introspective album than its immediate

predecessor, "Devils and Dust" is another solid effort from a rock legend. Although not a classic, it still shows the classic talent which Bruce Springsteen, Jersey's favorite son earns a B+.

Joshua Eleazar - "Child of God"

With his debut single, "Child of God," ex Army Ranger Joshua Eleazar looks to make the jump to successful singer/songwriter.

Although just a single, "Child of God" provides a quality view into the musical style and talents of its performer. Overlapping acoustic guitars provide the track's entire instrumental offering while doubling as a solid foundation for Josh's lyrics.

Delivered through his haunting, yet melodic and laid back voice, the lyrics inspire emotions ranging from bittersweet and calm, to even joyous.

Oh, by the way, Joshua Eleazar is primarily a Christian artist, and to quote a George Michael album title "Listen without Prejudice." Although some may instantly reject his music, they shouldn't.

If "Child of God" is an indication of what lies ahead, Joshua Eleazar ought to have an exceptionally successful commercial and critical career.

For its soulful, intellectual lyrics iced over catchy, intertwined guitars, "Child of God" and Joshua Eleazar earn an A.

Continued from page 9
of Kanye West. His single "I Try" is currently infiltrating American airwaves.

His steady beats and smart lyrics add to his appeal as an 'anti-bling' 'anti-gangsta' rapper.

"I like what Talib did in his old group 'Blackstar' but his new stuff is fresh. I think everybody needs a taste of some hip-hop culture," says Perky Piorunski.

Other students are not so happy with the choice for Field Day headliner.

"Kweli doesn't seem to fit in with the genres of the other bands," says Senior Janel Keener.

However a little spice and unknown can be exciting.

"There needs to be some variety. Different people have different tastes and they don't all want to hear the same thing," says sophomore Jessica Rogers.

"What about some country?" asks senior Dan Zick, questioning the true range of music.

The irony about this debate of variety? When asked about the concert, hardly anyone knew anything about the bands, or even details of the event.

"I don't even know who's playing," admits Keener. After being

told specific names, the senior simply responded, "I don't know any of those bands."

Keener is not alone. This appears to be the popular consensus among most SU students.

"We are privileged enough to have two incredible headlining bands who were willing to play our campus and it is our hope that students will come out to hear them even if they do not have prior knowledge of the band," says SOAP coordinator Rohy Flood.

It's doubtful this lack of knowledge will stop hoards of students seeking a day of fun from coming. It seems SU is pretty laid back and willing to take a chance on whatever the school throws out, plus there is the "Gull Gating."

Admission for the show is \$1 or one canned good donation for SU students and \$10 for guests. Tickets can be purchased at the entrance and attendees are permitted to re-enter with a bracelet.

No alcohol is allowed inside or outside the event. No bottles, cans, coolers, drinks, backpacks, or bags are permitted either, with the exception of women's purses.

All proceeds benefit The American Cancer Society.

SOAP Movie: "The Aviator"

All weekend showings are in Caruthers Hall. Show times are: Friday- 7pm

Saturday 3 & 7pm

Sunday 7 & 10pm

THE FLYER MAY 2, 2005

Upcoming Events

"Annual Senior Art Student Show"
This fresh exhibit features work of art students enrolled in the senior seminar art course. Works on display encompass

four years of study in all disciplines including painting, drawing, graphics, photography, ceramics, glass blowing and sculpture. The exhibit is open through May 20 in the Fulton Hall Gallery. Hours are Tues.-Fri.:10 a.m.-4 p.m.

Sat.-Sun.:Noon-4 p.m. and closed Mondays. Admission is free and the public is invited. For information call 410-548-2547.

"Multicultural Talent Night"

As part of Salisbury University's Multicultural Festival Week the Cultural Affairs office will be hosting a Multicultural Talent night on Tuesday where students can enjoy African dance, drumming, stepping,

poetry, salsa dancing, martial arts and much more. The talent night will be held in the Guerrieri University Centers, Wicomico Room.

Admission is free. For more information call 410-548-4503.

"Cinco de Mayo"

Cinco de Mayo commemorates May 5, 1862,

the day a Mexican militia defeated the French army to halt France's takeover of Mexican Empire.

Salisbury University celebrates the day with a campus celebration featuring music, Mexican cuisine and dancing.

Admission to the event is \$5 which includes food, sodas and a raffle ticket for prizes. The public is invited to attend.

For more information call 410-543-6254.

"SU Jazz Ensemble"

The SU Jazz Ensemble will hold their Spring concert on Thursday at 8pm in the GUC Wicomico Room. The concert is free and the public is invited. For more information call 410-543-6385.

What is your favorite position to play?
Attack.

What is one of your best memories of your LAX career at SU?
This is my first year here. So far, probably beating TCNJ and beating Middlebury.

What are your goals this season (personal and team)?
We set goals at the beginning of the season and one of them was to win CAC's. And we achieved that against Goucher. And then our next goal is to win the National Championship. I just want us to play well as a team and win a National Championship.

What are your plans after graduating?
No definite plans yet.

What are your favorite hobbies?
Wakeboarding in the summer.

What position did you play at GMU?
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Sports

MAY 2, 2005 THE FLYER

Student Athlete Spotlight

Scott attacks SU's competitors

By Noah Wood
Staff Writer

Junior law attack Kate Scott is giving some top-notch performance for her first season at SU. She is a business management major from Annapolis, and transferred from George Mason University in VA. She brings a great deal of experience and positive team spirit to the game.

What do you think about the team coming to the end of the season? I love it. Like the girls are so amazing, they are very fun to play with! We've been working really hard. We've been working on going to the Final Four right now for the NCAA's, and to win a National Championship.

How do you feel that you have contributed to the team?

First team, all-conference CAC's. Several other teammates earned all-conference honors.

What are your goals this season (personal and team)?

We set goals at the beginning of the season and one of them was to win CAC's. And we achieved that against Goucher. And then our next goal is to win the National Championship. I just want us to play well as a team and win a National Championship.

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What is so significant about these victories?

This is the first time in SU's history that SU LAX has ever beaten TCNJ. Also, Middlebury was No. 1 in the nation, and SU was No. 2, but SU became No. 1 after beating Middlebury.

Did you play at your GMU?

Yes.

What position did you play at GMU?

Attack.

What are your plans after graduating?

No definite plans yet.

What are your favorite hobbies?

Wakeboarding in the summer.

Will East reign again this year?

By Jeff Mizia
Staff Writer

The NBA Playoffs reign all by itself this year as the NHL figures out their plans for the future, and thus far there have been some exciting match-ups. For once it looks as if the Eastern Conference has the advantage as far as winning the championship as they possess the reigning champs in the Pistons and the one of the best teams all year in the Heat. With Kobe and Lebron coming up short the bigger stories have been can Shaq lead the Heat to the promise land? And how far can the Spurs go on an injured Tim Duncan ankle?

The Eastern Conference has some interesting match-ups as the surging Nets meet up with the title favorites in Miami. Currently New Jersey is down 0-3 (as of print time) and it looks as if they'll be the first squad to hit the showers in this playoff season. Miami looks to probably be meeting up with the "Baby Bulls" in the second round as Ben Gordon and company are having an easy time with the Wizards.

In the bottom half of the bracket the Pistons and 76ers look to have a series as it currently stands at 2-1. If A.I. can continue to dish out large point and assist totals then Philadelphia has a chance to shock the Pistons, but one bad game from Iverson and the Sixers are done as the Pistons have too many great team players to falter.

Boston and Indiana bring the best match-up to the table and with Antoine Walker out for a game the Pacers have the clear-cut

advantage. As far as the East goes look for a great Conference finals match-up in Miami and Detroit as both are just too good to falter in a seven game series.

The Western Conference proves to have much better first round match-ups, but the Suns looks to have a strangle hold on the Grizzlies with a 3-0 lead. Phoenix will prove to be just too much with their fast-tempo style of play. Dallas and Houston have an interesting match-up going as Tracy McGrady and company look to be coming together as a team.

Seattle looks to surprisingly have the edge on the Kings thus far and could be the shocking team of the year, while San Antonio looks to be having a very tough time with the leagues best team in the second half of the season in Denver. With the way things are going, look for Carmelo Anthony and not Duncan to be meeting the Suns in the Western Conference finals. However, don't be surprised if Houston fits into the mix somehow as they seem to be playing tough playoff basketball down the stretch.

Overall, in what looks to be a very exciting NBA playoff season with up and coming teams, so look for a surprising Nuggets and Heat finals match-up. Coach Karl has Denver surging just at the right time and honestly, who can ever stop Shaq in the playoffs, especially with guard Dwayne Wade at his side? Then, finally Alonzo can celebrate and parade throughout Miami as the Heat will prevail when it's all said and done.

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Track team rips through rain at Penn Relays

By Noah Wood
Staff Writer

The Penn Relays are one of the most prestigious track and field meets in America, drawing various high school and collegiate athletes from all over the nation. This year some of SU's track & field team traveled to the University of Pennsylvania in Philadelphia to compete at the Penn Relays from Thursday, April 28th to April 30th.

Rainy weather drenched most of the meet, but the Sea Gulls persevered through the we conditions. The rain did not stop junior Will Murdoch from breaking his own 3,000 meter steeplechase record with 9:29.87 on Thursday. Murdoch's record that he set last week in the event was around 9:32.

Also, the women's 4x400 relay team, consisting of freshman Alicia Canzanese, freshman Casey McNerny, freshman Laura Stouffer and sophomore Ruth Hedrick, finished with their season best time of 4:12.71.

On Friday, senior Brandon Fields threw his season best in the discus of 140'6.5. Plus, the 4x200 meter relay team of freshman Kevin Teal, junior Rivers Johnson, senior Enos

Benbow and junior Derrick Washington finished in 1:34.22.

Finally, on Saturday, senior Tim Robinson threw the javelin 164'7". Robinson is currently the top javelin Division III thrower in the nation. In addition, the men's 4x800 meter relay team of junior Daryl Lee, freshman Roland Lane, senior Enos Benbow and junior Will Murdoch finished with a time of 1:53.99. The Penn Relays were the first opportunity for these individuals to compete in the 4 x 800 meter relay event.

"I was very pleased with how we competed at one of the best meets in the country," head coach Jim Jones said. "It's very rare that we have the opportunity to compete in front of 60,000 people, and I thought it was a good experience for the people that went."

The performances at the Penn Relays leave much to look forward to at the next meet. The Mason-Dixon Championship will be held at SU on the Friday and Saturday.

Softball splits with Gettysburg

By Shawn Nisson
Staff Writer

Third-ranked Salisbury softball (37-4) faced a tough Gettysburg team (28-7-1) who broke three Sea Gull streaks. Entering Friday's match up, the Sea Gulls were riding an 18-game winning streak, the last seven of which had been shutouts. The Gulls had also been undefeated at home boasting a record of 19-0. The Bullets of Gettysburg were able to change all of that, scoring two runs in the first game coming up just short in the 4-2 loss, and capturing the second game in extra innings 1-0.

The first game pitted Salisbury's Lacey Lister (26-2) against Shannon Kíry (15-2) with both hurlers pitching very well and limiting the two teams combined to 12 hits. Salisbury got on the board in the second inning when Kareem Falcon doubled to drive home Nichole Fuqua with two outs to put the Gulls up 1-0. The Gulls struck again in the third off Erin Ruest's RBI double to bring in Kristy Shaffer, increasing their lead to 2-0.

The Bullets struck back in the sixth after a hit and a walk, Sara Guttermuth tied the game with a two out double to left center. The Gulls were able to put their bats to work and score two in the bottom on the sixth to seal the game. After a hit by Ruest and a free base to Tee Dronenburg, Fuqua smashed a dou-

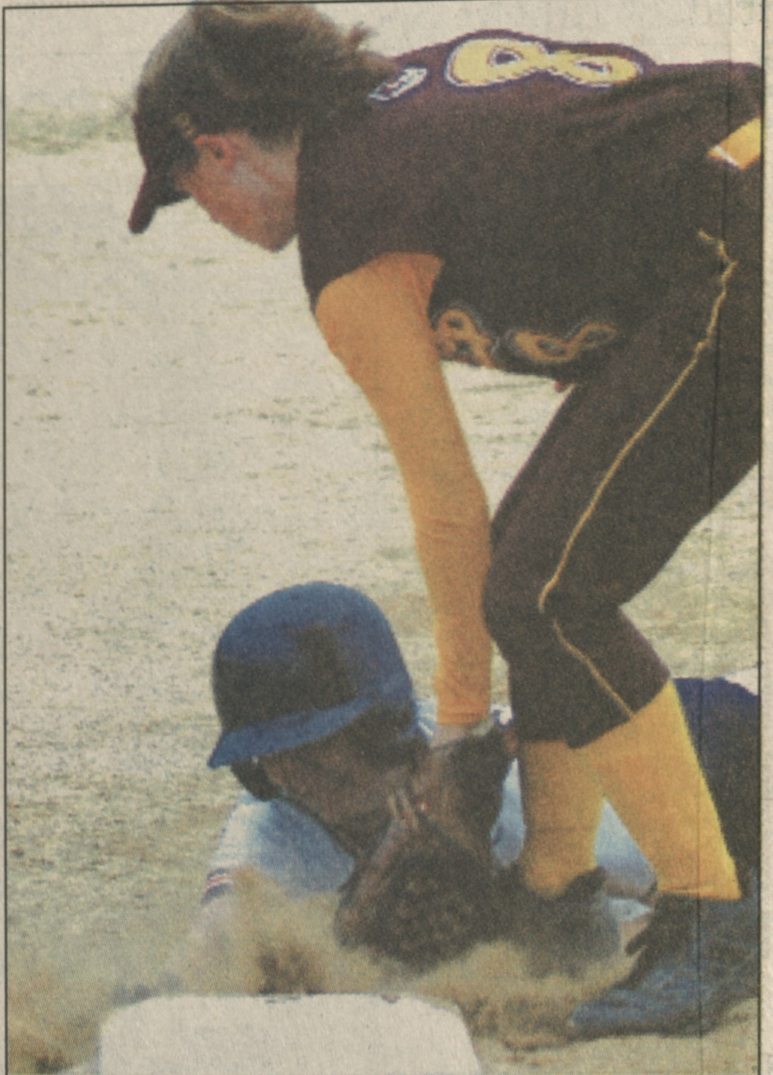
ble to right center to drive in both of her teammates and put the Gulls up for good.

The second game saw Gulls stand-out freshmen Kirsten Wells (11-2) against Meghan Howlett (3-1). Wells pitched a strong eight innings spreading out seven hits, striking out six and walking only one. She got the loss, however, giving up a run in the top of the eighth to the Bullets. Howlett was able to match Well's effort allowing only five hits, striking out two, and walking none.

Salisbury threatened in the first inning, stringing two hits together with two outs but was quickly subdued with Dronenburg grounding out to the pitcher. Threatening again in the sixth the Gulls couldn't produce a run. Kristy Shaffer started the inning off doubling to right center and then moved over third on a sacrifice by Serena Flemming. Shaffer tagged up off a fly out from Ruest but was called out on a bang-bang play at home.

In extra innings the third out from the last inning, Abbe Miller, was placed on second base to start the inning. Using this rule to their advantage the Bullets were able to sacrifice her over and then got a single from Jackie Paresom to drive what proved to be the winning run in.

While the Gulls finished their regular season on a sour note they should still earn a spot in the play-



Laura Emmons/The Flyer
Number 8, Nichole Fuqua, makes the first out at the top of the seventh inning. Gettysburg won Friday's game 1-0.

offs with an opportunity to make a run at the national title. The pair-

Sea Gull Sports Beat

By Kevin Froehlich
Sports Editor

LACROSSE

The No. 1 men's lacrosse team skated by with an 11-10 victory on Saturday over No. 8 Washington in Chestertown, Md.

The Gulls (16-0) were led by Dan Boyer's four goals and Eric Bishops two goals. Jimmy

Creighton, Mike Edwards and Chris Phillips all added two assists. Goalie Dan Korpon stoned sixteen shots.

The win extends SU's winning streak to 45, which is two games behind the current school record of 47. They look to pass that in the upcoming NCAA Division III National Tournament.

The No. 1 women's team had a little easier time against

Washington in Chestertown on Tuesday, cruising to a 26-5 triumph.

Sue Ackermann scored four goals for SU (13-0), while Mary Bateman and Erin McCarty each added hat tricks. The Gulls travel to Rowan on Wednesday, looking to finish the regular season undefeated.



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Sea Gull Sports Calendar

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|--------|---------|-----------|----------|--|--|--------|
| | | | | Mason Dixon Track Championship Time TBA | Mason Dixon Track Championship Time TBA | |